

EDUCATION

2017

Maumaus

Independent Study Programme, Lisbon, Portugal.

2008/09

MA Fine Art at the Central Saint Martins – Byam Shaw School of Art

London, United Kingdom – with Trask Fund Scholarship.

2002/07

5 year BA in Fine Arts

Painting, Faculdade de Belas Artes da Universidade de Lisbon, Portugal.

SOLO EXHIBITIONS – SELECTION

The idea of returning

Galeria Quadrado Azul, Lisboa, Portugal, 2022;

Stone-Veil

Artworks Alvalade, in partnership with AiR351, Lisbon, Portugal, 2019;

We had the experience but missed the meaning

Curated by Sérgio Fazenda Rodrigues, galería Silvestre, Madrid, Spain, 2018;

Podemos sempre fugir de carro/We can always escape in the car

Fundação Portuguesa das Comunicações, with Galeria Bessa Pereira, Lisbon, Portugal, 2018;

No one knows

5/5 Five Artists Five Project Rooms, Faculdade de Ciências Humanas da Universidade Católica Portuguesa - Lisbon, Portugal, 2017;

Casa

Greenhouse programme at Casa-Museu Medeiros e Almeida, Lisbon, Portugal, 2016;

An instant of this

Galería silvestre, Madrid, Spain, 2016;

The smell of the shadow,

Galería silvestre, Tarragona, Spain, 2015-2016;

Os dias lentos

Museu Nogueira da Silva, Braga, Portugal, 2015;

Work in Space

Carpe Diem - Arte e Pesquisa, Lisbon, Portugal, 2015;

O lugar mais perto/The nearest place

Galeria Alecrim50, Lisbon, Portugal, 2012;

Basta um só dia/A single day is enough

Museu Carlos Machado, curated by João Miguel Fernandes Jorge, Ponta Delgada, Azores, Portugal, 2012;

Um desejo impune/Unpunished desire

Galeria Alecrim 50, Lisbon, Portugal, 2011;

Things change quickly

Espaço Avenida 211, Lisbon, Portugal, 2010;

COLLECTIVE EXHIBITIONS – SELECTION

It's the scenery that moves

duo exhibition with Isa Melsheimer, Brotéria, Lisbon, Portugal, 2022;

Tisanas, Infusions for the impending future

curated by Maria do Mar Fazenda, Centro de Arte e Cultura, Fundação Eugénio de Almeida, Évora, 2022

Painting: Observation Field

curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, Portugal, 2021;

Oscillation Isolation

Outono Projects, New York, U.S.A., 2021;

Centro de Artes e Criatividade

Torres Vedras, Art commission of CAC Museum, Torres Vedras, Portugal, 2021;

O que não temos podemos criar

solo project *Battlefield*, curated by PADA Studios, Barreiro, Portugal, 2020;

A Play of Boundaries

curated by Maria do Mar Fazenda, Manuela Pedrón Nicolau and Jaime González Cela, Galeria Carlos Carvalho, Lisbon, Portugal, 2019;

A Wake

Outono Projects, Lisbon, Portugal, 2019;

PADA

ASG Gallery, curated by PADA Studios, London, United Kingdom, 2019;

Cave dos Sonhos Esquecidos – Vestíbulo

duo exhibition with Lauren Moya Ford, curated by José Almeida Pereira, Aartes – Pavilhão Mota-Galiza, Porto, Portugal, 2019;

WAIT

curated by Orlando Franco, Museu Coleção Berardo, Lisbon, Portugal, 2019;

Stray Gods

organized by Marta Mestre and Gonçalo Pena, Galeria Graça Brandão, Lisbon, Portugal, 2019;

Saudade, China & Portugal - Contemporary Art Exhibition

curated by Yuko Hasegawa, produced by the Fosun Foundation, , Museu Coleção Berardo, Lisbon, Portugal, 2018;

Victória sobre o Sol - from black square to loophole

curated by António Olaio and Pedro Pousada, Colégio das Artes, Coimbra, Portugal, 2018;

Saudade, Unmemorable place in time – China-Portugal Contemporary Art

curated by Yuko Hasegawa, Fosun Foundation at The Bund, Shanghai, China, 2018;

O Tempo inscrito. Memória, Hiato e Projecção: Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro

curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, Portugal, 2017;

Pontos Colaterais - Coleção Arte Contemporânea Arquipélago, uma seleção

curated by João Silvério - FLAD, Ribeira Grande, S. Miguel, Azores, Portugal, 2015;

Projecto Correspondência

4a edição, Espai Mallorca, Barcelona, Spain, 2014;

Largo Tempo

curated by João Miguel Fernandes Jorge, Museu Carlos Machado, Ponta Delgada, Portugal, 2014;

17.ª Bienal de Cerveira

Vila Nova de Cerveira, Portugal, 2013;

Summer Night Series at Union Square Park

curated by Arte Institute, with Andrea Bianconi and Mark Bolotin, New York, U.S.A., 2012;

Krik Festival

Video Screenings, Croacia, 2010;

(D)Fefv Festival of Experimental Film and Video

KRK, Croacia, 2010;

Process and Transfiguration

curated by João Miguel Fernandes Jorge, Casa da Cerca, Almada, Portugal, 2010;

17 ingredients – Measures of Autonomy

curated by Shama Khanna and Blanche Craig, Studio One, London, United Kingdom, 2009.

ARTIST RESIDENCIES

Residency Unlimited (three months), Brooklyn, New York, 2022;

Wireless#1, one week residency at **Córtex Frontal**, Alentejo, Portugal, 2022;

AiR 351, one year residency, Cascais, Portugal, 2018/2019;

No Entulho/Artworks, in partnership with AiR 351, Póvoa de Varzim, Portugal, 2018/2019;

Luísa Jacinto – CV

Raum, online residency, invited by Jürgen Bock, 2017;

CENTA/Residency at Tojeira, 10 days, Vila Velha de Ródão, Portugal, 2016;

Carpe Diem - Arte e Pesquisa, two years artist residency, Lisbon, Portugal, 2014-2015;

Casa Tomada, three month residency, São Paulo, Brazil, 2013.

PUBLICATIONS

Luísa Jacinto, No one knows

artist monograph, text by Luísa Especial, Lauren Moya Ford, Marta Mestre, Miguel Mesquita and João Pinharanda, edited by AiR351 and Stolen Books, Portugal, 2022;

Tisanas, Infusions for the impending future

catalogue of the exhibition curated by Maria do Mar Fazenda at Centro de Arte e Cultura, Fundação Eugénio de Almeida, Évora, Portugal, 2022;

O Tempo inscrito: Memória, Hiato e Projecção. Works from the Figueiredo Ribeiro Collection

catalogue of the exhibition curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, Portugal, 2017;

Pontos Colaterais – Coleção Arte Contemporânea Arquipélago

exhibition catalogue, text by João Silvério – FLAD, Ribeira Grande, S. Miguel, Azores, Portugal, 2015;

Largo Tempo

Museu Carlos Machado –exhibition catalogue, text by João Miguel Fernandes Jorge, Ponta Delgada, 2014, ISBN 978-972-647-298-8;

Convivências #7 – Ateliê Aberto da Casa Tomada

publication with the residents Ana Mazzei, Bruno Oliveira, Flora Leite, Luísa Jacinto, Marília Loureiro, Omar Barquet, Renata Har, Sari Ember, Casa Tomada, S. Paulo, Brazil, 2013;

Basta um só dia/A single day is enough

monograph; text by João Miguel Fernandes Jorge, Museu Carlos Machado, Ponta Delgada, 2012;

Process and Transfiguration

group exhibition catalogue, text by João Miguel Fernandes Jorge, et.al. Casa da Cerca, 2010;

17 Ingredients, Measures of Autonomy

group exhibition catalogue, texts by Shama Khanna, Dean Kenning and Christopher Kul-Want, Studio One, London, 2009;

Eestúdio I, Criadores sobre outras obras

text by Luísa Jacinto, Manuel Botelho, Sara Antónia Matos, et al., Lisbon, 2010, ISSN 1647-6158;

Video documentary of the Dada Performance Foule Immobile by Serge Charchounne

at Mummery+Schnelle gallery, London, 2009, curated by Merlin James.

Luísa Jacinto – CV

COLLECTIONS – SELECTION

Fundação Calouste Gulbenkian, Lisboa, Portugal

Colecção Figueiredo Ribeiro, Portugal

Colecção Teixeira de Freitas – Madeira Corporate Services, Portugal

Fundação Portuguesa das Comunicações, Lisboa, Portugal

Arquipélago, Centro de Artes Contemporâneas/Colecção Governo dos Açores, Portugal

Artworks Collection, Portugal

Outono Projects Collection, USA

Torres Vedras Municipality Collection, Portugal