

# LUÍSA JACINTO – CV

## EDUCATION

2017

**Maumaus** Independent Study Programme, Lisbon, Portugal.

2008/09

**MA Fine Art at the Central Saint Martins - Byam Shaw School of Art**, London, United Kingdom – with Trask Fund Scholarship.

2002/07

**5 year BA in Fine Arts - Painting**, Faculdade de Belas Artes da Universidade de Lisbon, Portugal.

## RESIDENCIES – SELECTION

2013

three month residency at **Casa Tomada**, São Paulo, Brazil;

2013-2015

two year residency at **Carpe Diem – Arte e Pesquisa**, Lisbon, Portugal;

2016

one week residency at **Kunst Station Sankt Peter**, Cologne, Germany;

2018-2019

one year residency at **AiR 351**, Cascais, Portugal.

## SOLO EXHIBITIONS – SELECTION

**Véu-Pedra/Stone-Veil**, Artworks Alvalade, in partnership with AiR351, Lisbon, Portugal, 2019;

**We had the experience but missed the meaning**, curated by Sérgio Fazenda Rodrigues, galería Silvestre, Madrid, Spain, 2018;

**Podemos sempre fugir de carro/We can always escape in the car**, Fundação Portuguesa das Comunicações, with Galeria Bessa Pereira, Lisbon, Portugal, 2018;

**No one knows**, 5/5 Five Artists Five Project Rooms, Faculdade de Ciências Humanas da Universidade Católica Portuguesa - Lisbon, Portugal, 2017;

**Casa**, Greenhouse programme at Casa-Museu Medeiros e Almeida, Lisbon, Portugal, 2016;

**An instant of this**, galería silvestre, Madrid, Spain, 2016;

**The smell of the shadow**, galería silvestre, Tarragona, Spain, 2015-2016;

**Os dias lentos**, Museu Nogueira da Silva, Braga, Portugal, 2015;

**Work in Space**, Carpe Diem - Arte e Pesquisa, Lisbon, Portugal, 2015;

**O lugar mais perto/The nearest place**, Galeria Alecrim50, Lisbon, Portugal, 2012;

**Basta um só dia/A single day is enough**, Museu Carlos Machado, curated by João Miguel Fernandes Jorge, Ponta Delgada, Azores, Portugal, 2012;

**Um desejo impune/Unpunished desire**, Galeria Alecrim 50, Lisbon, Portugal, 2011;

**Things change quickly**, Espaço Avenida 211, Lisbon, Portugal, 2010;

#### COLLECTIVE EXHIBITIONS – SELECTION

**Painting: Observation Field**, curated by João Pinharanda, Cristina Guerra Contemporary Art, Lisbon, Portugal, 2021;

**Oscillation Isolation**, Outono Projects, New York, U.S.A., 2021;

**Centro de Artes e Criatividade, Torres Vedras**, Art commission of CAC Museum, Torres Vedras, Portugal, 2021;

**O que não temos podemos criar**, solo project *Battlefield*, curated by PADA Studios, Barreiro, Portugal, 2020;

**A Play of Boundaries**, curated by Maria do Mar Fazenda, Manuela Pedrón Nicolau and Jaime González Cela, Galeria Carlos Carvalho, Lisbon, Portugal, 2019;

**A Wake**, Outono Projects, Lisbon, Portugal, 2019;

**PADA**, ASG Gallery, curated by PADA Studios, London, United Kingdom, 2019;

**Cave dos Sonhos Esquecidos – Vestíbulo**, with Lauren Moya Ford, curated by José Almeida Pereira, Aartes – Pavilhão Mota-Galiza, Porto, Portugal, 2019;

**WAIT**, curated by Orlando Franco, Museu Coleção Berardo, Lisbon, Portugal, 2019;

**Stray Gods**, organized by Marta Mestre and Gonçalo Pena, Galeria Graça Brandão, Lisbon, Portugal, 2019;

**Saudade, China & Portugal - Contemporary Art Exhibition**, curated by Yuko Hasegawa, produced by the Fosun Foundation, Museu Coleção Berardo, Lisbon, Portugal, 2018;

**Victória sobre o Sol - from black square to loophole**, curated by António Olaio and Pedro Pousada, Colégio das Artes, Coimbra, Portugal, 2018;

**Saudade, Unmemorable place in time – China-Portugal Contemporary Art**, curated by Yuko Hasegawa, Fosun Foundation at The Bund, Shanghai, China, 2018;

**O Tempo inscrito. Memória, Hiato e Projecção: Obras da Colecção de Arte Contemporânea Figueiredo Ribeiro**, curated by Sérgio Fazenda Rodrigues, quARTEL,

Abrantes, Portugal, 2017;

**Pontos Colaterais - Coleção Arte Contemporânea Arquipélago, uma seleção**, curated by João Silvério - FLAD, Ribeira Grande, S. Miguel, Azores, Portugal, 2015;

**Projecto Correspondência - 4a edição**, Espai Mallorca, Barcelona, Spain, 2014;

**Largo Tempo**, curated by João Miguel Fernandes Jorge, Museu Carlos Machado, Ponta Delgada, Portugal, 2014;

**17.<sup>a</sup> Bienal de Cerveira**, Vila Nova de Cerveira, Portugal, 2013;

**Summer Night Series at Union Square Park**, curated by Arte Institute, with Andrea Bianconi and Mark Bolotin, New York, U.S.A., 2012;

**Krik Festival**, Video Screenings, Croacia, 2010;

**(D)Fefv Festival of Experimental Film and Video**, KRK, Croacia, 2010;

**Process and Transfiguration**, curated by João Miguel Fernandes Jorge, Casa da Cerca, Almada, Portugal, 2010;

**17 ingredients - Measures of Autonomy**, curated by Shama Khanna and Blanche Craig, Studio One, London, United Kingdom, 2009;

## **PUBLICATIONS**

**Luísa Jacinto, No one knows**, artist monograph, edited by AiR351 and Stolen Books, Portugal, 2021

**O Tempo inscrito: Memória, Hiato e Projecção**. Works from the Figueiredo Ribeiro Collection, catalogue of the exhibition curated by Sérgio Fazenda Rodrigues, quARTel, Abrantes, Portugal, 2017;

**Pontos Colaterais - Coleção Arte Contemporânea Arquipélago**, exhibition catalogue, text by João Silvério - FLAD, Ribeira Grande, S. Miguel, Azores, Portugal, 2015;

**Largo Tempo**, Museu Carlos Machado -exhibition catalogue, text by João Miguel Fernandes Jorge, Ponta Delgada, 2014, ISBN 978-972-647-298-8;

**Convivências #7 - Ateliê Aberto da Casa Tomada** - publication with the residents Ana Mazzei, Bruno Oliveira, Flora Leite, Luísa Jacinto, Marília Loureiro, Omar Barquet, Renata Har, Sari Ember, Casa Tomada, S. Paulo, Brazil, 2013;

**Basta um só dia/A single day is enough** - Luísa Jacinto, monograph; text by João Miguel Fernandes Jorge, Museu Carlos Machado, Ponta Delgada, 2012, ISBN 978-972-647-279-7;

**Process and Transfiguration**, group exhibition catalogue, texto by João Miguel Fernandes Jorge, et.al. Casa da Cerca, 2010, ISBN 978-972-8794-80-4;

**17 Ingredients, Measures of Autonomy**, group exhibition catalogue, texts by Shama Khanna, Dean Kenning and Christopher Kul-Want, Studio One, London, 2009, ISBN 978-0-9563504-0-4;

**Eestúdio I**, Criadores sobre outras obras, text by Luísa Jacinto, Manuel Botelho, Sara Antónia Matos, et al., Lisbon, 2010, ISSN 1647-6158;

**Video documentary of the Dada Performance Foule Immobile by Serge Charchounne,**  
at Mummery+Schnelle gallery, London, 2009, curated by Merlin James.

#### **COLLECTIONS – SELECTION**

Fundação Calouste Gulbenkian, Lisboa, Portugal

Colecção Figueiredo Ribeiro, Portugal

Colecção Teixeira de Freitas – Madeira Corporate Services, Portugal

Fundação Portuguesa das Comunicações, Lisboa, Portugal

Arquipélago, Centro de Artes Contemporâneas/Colecção Governo dos Açores, Portugal

#### **UPCOMING**

FEBRUARY 2022-02

Solo exhibition, galería silvestre, Madrid, Spain

MAY 2022

Duo exhibition with Isa Melsheimer at Brotéria, Lisbon, Portugal

Solo exhibition at Galeria Quadrado Azul, Lisbon, Portugal