

O QUE NÃO TEMOS PODEMOS CRIAR

26 SETEMBRO — 30 OUTUBRO 2020
OPENING 26 SETEMBRO 4PM — 8PM
PERFORMANCE 26 SETEMBRO 6PM

DIOGO DA CRUZ, EMMA HORNSBY, ERRIS HUIGENS,
JÉSSICA BURRINHA, JOÃO FERRO MARTINS, LUÍSA JACINTO,
PAULO ARRAIANO, PEDRO PALMA, SEAN DONOVAN,
TIMOTHY YANNICK HUNTER AND IN LIMEN

CURATED BY PADA Studios

PADA Studios are pleased to present 'O Que Não Temos Podemos Criar', a collective exhibition that brings together eleven artists national and international artists.

The title of this exhibition paraphrases the industrialist Alfredo da Silva, whose motto, 'O que o País não tem, a CUF cria' came to capture the ethos and energy that transformed Barreiro in the 20th century. 113 years since the foundation of Companhia Uniao Fabril, PADA looks to build on on this attitude, commissioning local artists to create artwork that responds to the history of CUF as well as reimagining the reality of the contemporary site of the Baia do Tejo park, in particular the redundant TINCO paint factory.

The project was conceptualised in the early months of the pandemic with our thoughts on what the future holds. We are living in a time of ecological disasters and rapid climate change, humanitarian crises and social and economic inequality. This exhibition examines the past and present of this site but also imagines what the future may hold. To examine how ecological and social themes of the early 20th century still hold relevance today.

The artistic brief seeks to challenge the invited artists to respond and react to the unique qualities of this site. Unable to rely on the usual comfort and predictability of the white walled gallery, the exhibition encourages the artists to improvise and experiment. The exhibition will breath new life into the empty site and reimagine the derelict warehouses with interventions, installations and projections transforming the space. The site offers a structure that creates an automatic common ground for the artists, allowing an interplay between the works, and a conversation on how to hold onto the core elements of an artistic practice amongst a chaos of visual noise.

The decline of the old factory ends up taking on new life through artistic responses and projects like 'O Que Não Temos Podemos Criar'. The result – a past mirrored in the present, perpetuating the memory of those who built, worked and lived in the factories. PADA's perspective is to continue this interaction where art can go hand in hand with history. Viewers are invited to explore the site, the entropy of 20 years frozen and to discover the artistic interventions recontextualising the reality.

VISITING TIMES

Saturdays 11am—5pm
or by booking

ADDRESS

Tinco Paint Factory
Rua 25, Baia do Tejo
2830 - 310 Barreiro
GPS 38.665311, -9.06121

CONTACTS

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