

# OUTONO PROJECTS

Mafra - Graça, Portugal . Residency - Project Space . @outonoprojects . outonoprojects@gmail.com

## A Wake

Francisca Carvalho, Kandis Williams, Luísa Jacinto

**Opening:** June 15, 18:00 - 21:00

**Exhibition:** June 16 - July 31, 2019  
by appointment / outonoprojects@gmail.com

**Address:** Rua da Bombarda 42, Graça - Lisboa (PT)



Image: Detail of Francisca Carvalho "Ashlesha", 2018

Reborn rebirth  
Born into something that can't be extinguish  
Open understood  
Which should be the latter but not before  
Residual remorse  
Completed without a second to last thought  
Return repeat  
Without mass appeal without a spoken word  
Repetitive ripple  
Diminishing the past with each wave length  
Remembrance returning  
The path leads but the trail remains

# OUTONO PROJECTS

Mafra - Graça, Portugal . Residency - Project Space . @outonoprojects . outonoprojects@gmail.com

## EXHIBITION | ARTISTS

**Francisca Carvalho** (b.1981, Coimbra) lives and works in Lisbon. Graduated in 2016 from Mount Royal School of Art MFA of Multidisciplinary Studies at the Maryland Institute College of Art thanks to a Fundação Carmona e Costa / Fulbright scholarship. In 2009 completed a degree in Philosophy at FCSH-UNL and in 2003 the Advance Studies in Visual Arts at Ar.Co. Her work addresses the life of symbols translating it into drawings, collages and textiles. Her work has been exhibited since 2005, more recently at Chiado 8 'Art on Paper Navigator Prize'; in 2019 she participated in collective exhibition "orto di Incendio" at the Istituto per la Grafica di Roma, in Rome 2019, in 2018 she exhibited 'Hasta' at the National Handloom and Handicrafts Museum in New Delhi, and in 2016 Chordata at Culturgest, Porto. In 2019 she showed her work "Loom" at ArtWorks Laundos when she completed the residency "No Entulho". From January to May 2018 she developed a research and a body of work on natural dyes and hand block printing of Rajasthan in Jaipur and Bagru, India. This research was possible thanks to Fundação Oriente and Fundação Calouste Gulbenkian.

**Kandis Williams** (b. 1985, Baltimore, USA) received her B.F.A. in 2008 from the Cooper Union School of Art, New York. She has had recent solo shows at Cooper Cole, Toronto; EXPO Video at EXPO Chicago; 219 Madison, Brooklyn; Night Gallery, Los Angeles; SADE, Los Angeles; St. Charles Projects, Baltimore; Works on Paper, Vienna, Austria; as well as a performance and workshop at Human Resources, Los Angeles. Recent performances include "Eurydice," organized by Alex Zhang Hungtai for Red Bull Music Academy at Gesu Cathedral, Montréal; "A Woman's Work," organized by Rachel Kaadzi Ghansah at MoMA; and "Eurydice" at NAVEL LA. Recent group exhibitions include Group Therapy at the Frye Museum, Seattle; The Studio Museum, Harlem; The Underground Museum, Los Angeles; Neu West and 68 Projects, Berlin, Germany; and The Breeder, Athens, Greece. Williams has an active curatorial and writing practice, and runs Cassandra Press with artist Taylor Doran. Williams lives between Los Angeles and Berlin.

**Luísa Jacinto** has exhibited regularly since 2007. Of special note among her solo exhibitions are We can always escape in the car, Fundação Portuguesa das Comunicações, An instant of this, galería silvestre, Madrid, 2016; Roda que roda, à volta do quarto, curated by Fátima Lambert, Museu Soares dos Reis e Quase Galeria, Porto, 2015 - A single day is enough, curated by João Miguel Fernandes Jorge, Museu Carlos Machado, Azores, 2012. Of special note among her collective exhibitions are: Wait, curated by Orlando Franco, Museu Coleção Berardo, 2019; Saudade - Unmemorable Place in Time, curated by Yuko Hasegawa, Fosun Foundation, Shanghai, and Saudade, China & Portugal Contemporary Art, Museu Coleção Berardo, Lisboa, 2018; Pontos Colaterais, Coleção de Arte Arquipélago, a selection, curated by João Silvério, Arquipélago, S. Miguel, 2015, and 17 Ingredients - Measures of Autonomy, curated by Shama Khanna and Blanche Craig, Studio One, London, UK 2009. Luísa Jacinto's work is represented in several collections, such as Fundação Calouste Gulbenkian Collection, Coleção Teixeira de Freitas - Madeira Corporate Services, Coleção Arquipélago - Governo dos Açores, Coleção Figueiredo Ribeiro, Museu Carlos Machado, Fundação Portuguesa das Comunicações, among others.

## ABOUT THE PROJECT | OUTONO

**Outono Projects** seeks to provide artists with a physical and psychological retreat, located just forty minutes from Lisbon, but a world away. Embedded in the town of Mafra / Encarnação, participants will have the freedom to pursue any project of their choosing.

Underlying Outono Projects is the desire to bridge the gap between Los Angeles and Lisbon, both western coastal cities that share a similar climate and topography but yet are both often marginalized as significant art centers in favor of cities to the East perceived as more global. Both homes to a rich outdoor culture, Los Angeles and Lisbon embody the confluence of the relaxed lifestyle that nevertheless continues to interrogate itself. Each situated in close proximity to other cultures and traditions, with Mexico and Northern Africa respectively, both Los Angeles and Lisbon have become melting pots for an array of cultural heritages.

Outono Projects also includes a Project Space located in the heart of Lisbon - Graça neighborhood, that gives artists the opportunity to present their work and research, linking the residency aim with the founder's collection, Passman-Stevens. The historic city center brings art back into a dialogue with local life and fosters lasting relationships between Lisbon and abroad, being the space proximate to a vibrant network of independent art spaces, music venues and other cultural incubators.

For this first presentation, Outono showcases the work of three artists, Francisca Carvalho, Kandis Williams and Luísa Jacinto.